

## DIANE DAVIS (D-DAVIS)

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### **FULL LENGTH PLAYS**

*Broken Arpeggio*

**Development:**

Columbia University w/ David Henry Hwang, Fall 2023  
Workshop Theater Residency, Summer 2023  
Theater East Residency, Spring 2023  
Howl Playwrights, Winter 2022  
Columbia University, Fall 2022

*Complicity*

**Production:**

Professional, The New Ohio Theatre (NYC), 2022  
Workshop, HB Studios (Director's Workshop), 2019  
Fringe, AMIOS SHOTZ, 2018

**Development:**

Reading, The Actors Studio, (NYC), 2023  
Reading, League of Professional Theater Women, 2021  
Reading, Dramatists Guild, 2021  
Reading, The Barrow Group, 2019

**Awards:**

HB Residency Fellow, HB Studios, 2019

*Girls Play Bass*  
(Solo Show)

**Production:**

Community Theater, Monologue Madness (Rhinebeck, NY), 2023

**Development:**

Columbia University, 2022

### **SHORT PLAYS/ONE ACTS**

*Night Becomes Morning*  
(One Act)

**Production:**

Workshop, Take Ten/Goddard College, 2021

**Development:**

Workshop, Howl Playwrights 2022  
Reading, ESPA, 2019

*What's What*  
(One Act)

**Development:**

Reading, Take-Ten / Goddard College, 2021  
Reading, Play Readings with Friends, 2020  
Reading, Playwrights and Actors Workshop (PAGES), 2020  
Reading, Barrow Group, 2019

*INSTA*

**Production:**

Workshop, Collaboration Theater, 2023

**Development:**

Commission, New York Theater Workshop, 2022

*Memorial Tree*

**Production:**

University, Columbia Playwright's Festival, 2023

**Development:**

Reading, Take Ten/Goddard College, 2021

Reading, The Barrow Group, 2018

**Published:**

The Pitkin Review, Fall 2021

*Dueling Technicians*

**Development and Production:**

Commission, AMIOS, 2018

**MONOLOGUES:**

*A Single-Story*

Production: Savannah Core, Dir., Primary Stages, NYC, 2021

*Lenore*

Production: Amber Calderon, Dir., Primary Stages, NYC 2020

**DRAMATURG:**

*The Laramie Project*

by Tectonic Theater Co., for Atomic Theater Co., NYC

*Letters to Sala*

by Arlene Hutton, for Atomic Theater Co., NYC

*Quilters*

by P. Cooper and N. Bradley for Lisa Milinazzo, Dir., AADA/NYC

Eden Theater Play Labs

Artistic Director / Facilitator (current)

**AWARDS AND RESIDENCY:**

Theater East Resident Playwright Group, current

HB Residency Fellow, 2019

NEH Feminist Research Scholar, Washington University in St. Louis, Summer 2011

NEH Philosophy Research Scholar, University of Virginia, Summer 2013

**INTERNSHIPS**

Martyna Majok, Playwright's Assistant

The Actor's Studio, Artistic Associate

**WRITER'S GROUPS**

Actor's Studio Playwriting/Directors Unit with Lyle Kessler and John Patrick Shanley

Howl Playwrights with Darrah Cloud and David Simpatico

**TRAINING:**

Columbia University: MFA Playwright Cohort 2025

David Henry Hwang / Leslie Ayzvazyan / Lynn Nottage / Rogelio Martinez

Goddard College Residency: Rogelio Martinez / Dan O'Brien

Barrow Group: Arlene Hutton

HB Studios: Julie McKee

Neighborhood Playhouse: Sanford Meisner (Acting)

Royal Academy Dramatic Arts, London (Acting)

MA History – CUNY

BA Theatre – Bennington College

**PUBLISHED WORK:**

*Memorial Tree*, Pitkin Review, Fall 2021(short play)

Contributing Writer, RDT Daily (political blog), 2016 to 2017

"Felix Adler and The Foundations of an Ethical Culture," (essay) ESNW, May 2014

"Feminism and the National Women's Conference" (essay) ESNW, March 2009

"Contract on America,"(article) ICTUS Review, CUNY, Leather Penguin Publishing, 1994

Various Music Reviews and Photographs, FAD Magazine, New York City, 1986–1989

**RECOMMENDATIONS:**

Contact Info Available on Request