

**FULL LENGTH PLAYS**

*Broken Arpeggio*

**Production:**

Workshop, Theatre@Shapiro, Columbia University, May 2024

**Development:**

Reading, Howl Playwrights, Winter 2022, April 2024  
Reading, The Actors Studio (NYC), March 2024  
Reading, Theatre East Reading Series, January 2024  
Reading, Columbia Univ. w/ David Henry Hwang, Fall 2023  
Intensive, Workshop Theater Residency, Summer 2023

*Complicity*

**Production:**

Professional, The New Ohio Theatre (NYC), Fall 2022  
Workshop, HB Studios (Director's Workshop), Summer 019  
Fringe, AMIOS SHOTZ, Spring 2018

**Development:**

Reading, The Actors Studio, (NYC), March 2023  
Reading, League Professional Theater Women, March 2021  
Reading, Dramatists Guild, October 2021  
Reading, The Barrow Group, Fall 2019

**Awards:**

HB Residency Fellow, HB Studios, 2019

*Girls Play Bass*  
(Solo Show)

**Production:**

Monologue Madness, (Rhinebeck, NY), 2023

**Development:**

Columbia University, Fall 2022

**SHORT PLAYS/ONE ACTS**

*Night Becomes Morning*  
(One Act)

**Production:**

Chain Theater, *Winter One Act Festival*, 2024

**Development:**

Workshop, Howl Playwrights 2022  
Reading, Take Ten/Goddard College, 2021  
Reading, ESPA, 2019

*Memorial Tree*  
(Short)

**Production:**

Columbia Playwright's Festival, March 2023

**Development:**

Reading, Take Ten/Goddard College, 2021  
Reading, The Barrow Group, 2018

**Published:**

The Pitkin Review, Fall 2021

*INSTA*  
(Short)

**Production:**

Workshop, Collaboration Theater, March 2023

**Development:**

Commission, New York Theater Workshop, 2022

*What's What*  
(One Act)

**Development:**

Workshop, Howl Playwrights 2022

Reading, PAGES/Playwrights&Actors Workshop, 2022  
Reading, Take-Ten / Goddard College, 2021  
Reading, Playwriting with Friends, 2020  
Reading, Barrow Group, 2019

*Dueling Technicians*  
(Short)

**Development and Production:**  
Commission, AMIOS, September 2018

**PLAYS IN DEVELOPMENT**

*American Dream Hotel* with Benjamin Vertiel, Director  
*A Meditation on Hope* with Morgan Janess  
*The Critic Takes Charge* with Michael Korie (musical)

**MONOLOGUES:**

*A Single-Story* Production: Savannah Core, Dir., Primary Stages, NYC, 2021  
*Lenore* Production: Amber Calderon, Dir., Primary Stages, NYC 2020

**DRAMATURG:**

*The Laramie Project* by Tectonic Theater Co., for Atomic Theater Co., NYC  
*Letters to Sala* by Arlene Hutton, for Atomic Theater Co., NYC  
*Quilters* by P. Cooper and N. Bradley for Lisa Milinazzo, Dir., AADA/NYC  
ETC Play Labs Facilitator / Artistic Director for Eden Theater Co. (current)

**AWARDS AND RESIDENCY:**

Theater East Resident Playwright Group (current)  
HB Residency Fellow, 2019  
NEH Feminist Research Scholar, Washington University in St. Louis, Summer 2011  
NEH Philosophy Research Scholar, University of Virginia, Summer 2013

**INTERNSHIPS**

Martyna Majok, Playwright's Assistant  
The Actor's Studio, Artistic Associate

**WRITER'S GROUPS**

Actor's Studio Playwriting/Directors Unit with Lyle Kessler and John Patrick Shanley  
Howl Playwrights with Darrah Cloud and David Simpatico

**TRAINING:**

Columbia University: 2025 Playwright Cohort with Leslie Ayvazyan /David Henry Hwang / Rogelio Martinez / Lynn Nottage  
Goddard College Residency: Rogelio Martinez / Dan O'Brien  
Barrow Group: Arlene Hutton  
HB Studios: Julie McKee  
Neighborhood Playhouse: Sanford Meisner (Acting)  
RADA, London (Acting – exchange)  
MA History – CUNY  
BA Theatre – Bennington College

**PUBLISHED WORK:**

*Memorial Tree*, Pitkin Review, Fall 2021(short play)  
“Felix Adler and The Foundations of an Ethical Culture,” (essay) ESNW, May 2014  
“Feminism and the National Women’s Conference” (essay) ESNW, March 2009  
“Contract on America,”(article) ICTUS Review, CUNY, Leather Penguin Publishing, 1994  
Various Music Reviews and Photographs, FAD Magazine, New York City, 1986–1989

**RECOMMENDATIONS:**

Contact Info Available on Request